

**Fellow 1. Hyperspectral image analysis of cultural heritage books and palimpsest**  
[WPs 2, 5, 6]

**Recruiting organization:**

University of Southern  
Denmark (SDU)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. In our subproject, we offer a position in an experimental and data analysis research project. The project will be focused on early modern print books and palimpsests in order to improve the texts' readability by using two-dimensional spectral imaging in combination with advanced multi- and hyperspectral data analysis.

The successful candidate will be employed at the University of Southern Denmark and enrolled in the Doctoral School in Engineering (PhD School at the Faculty of Engineering). The training includes a three-month academic secondment (April-June 2024) at the University of Verona. At SDU the PhD candidate will work under the supervision of René Lynge Eriksen, Jakob Povl Holck and Mads Toudal Frandsen while Giacomo Marchioro will act as a supervisor at University of Verona.

**Objectives:**

The PhD candidate will work toward optimizing contrast and thereby readability of manuscripts in books and palimpsests using Hyper Spectral Imaging (HSI) and Multi Spectral Imaging (MSI) combined with multispectral data analysis. The spectral wavelength range is from violet to short wave infrared with 16 (MSI) to hundreds (HSI) of spectral bands and with mega pixel (MP) spatial image resolution. HSI scanning generates a large data-cube containing both the spectral and spatial information which requires advanced computerized multi- and hyperspectral data analysis based on e.g. principal component analysis (PCA) or independent component analysis (ICA) for extraction of dominant information. Different approaches exist for near optimum component usage and in combination with Machine Learning (ML) potentially a novel avenue for high contrast text extraction is expected. Furthermore, with quantitative and physical based knowledge of light scattering- and absorption properties of the mostly used paper and parchment types in combination with knowledge of the spectral properties of the used ink, we aim to include a type-based optimization procedure in the data analysis for optimum contrast enhancement, and thus improved readability. Another key aspect that will be considered is the knowledge of the fluorescence properties of the investigated books and palimpsest in combination with the used ink. Knowledge of the spectral properties can significantly improve fluorescence imaging and thus, once again, text readability. In addition, the PhD candidate will focus on the illumination source and how e.g. the image quality is influenced by this and can be optimized. Another issue of very high importance in this PhD project will be the user friendliness of the developed data analysis

algorithms/programs for other participants in this MSCA doctorate network as well as ensuring that scanning results are available on an accessible storage platform. The candidate will apply the acquired skills and outcomes of the research on different case studies. The analysis will focus on manuscript fragments from SDU special collections and on palimpsests preserved at the Biblioteca Capitolare of Verona, one of the most ancient active libraries in the world. The candidate is expected to collaborate closely with the paleographers and research librarians and acquire basic notions regarding manuscript heritage to understand the current challenges and needs of the scholars involved in the study of ancient texts.

**Specific requirements:** a Master's degree in Physics, Engineering Physics, or related research areas, experience in experimental methods, spectroscopic method, optics and data analysis, programming skills (*Matlab*, *Python* and *Tensorflow* or equivalent). The study plan is for three years and will take place primarily in Odense, Denmark where the HSI system is installed. The secondment will focus on training and integration with the MSI system.

**Main training activities specific to the project:**

- Online Course UNIVR (November 2023-January 2024)
- Training in MSI and HIS (SDU, UNIVR WP2, April-May 2024 One week each month)
- Training in Citizen Humanities (AY 2023/2024 and 2024/2025)
- Training on the digitalization and multispectral imaging during the secondment at the University of Verona (April-June 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program ([https://www.sdu.dk/en/forskning/phd/phd\\_skoler/phdtek/phdstudietsforloebindhold](https://www.sdu.dk/en/forskning/phd/phd_skoler/phdtek/phdstudietsforloebindhold)), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with a fellow PhD student to promote a Citizen science project. This, in addition to various forms of training and activities within the AntCom framework, is compulsory.

Gross salary before taxes: 4488 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

The successful applicant will be employed in accordance with the agreement between the Ministry of Finance and the Danish Confederation of Professional Associations. Please check links for more information on salary and taxation.

Salary: [https://www.sdu.dk/en/om\\_sdu/international\\_staff/on+arrival/salary/salary+rates](https://www.sdu.dk/en/om_sdu/international_staff/on+arrival/salary/salary+rates)

Taxation: [https://www.sdu.dk/en/om\\_sdu/international\\_staff/on+arrival/taxation](https://www.sdu.dk/en/om_sdu/international_staff/on+arrival/taxation)

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

### **Your application**

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore crucial that you make your best effort toward making the document reflective of your true abilities.

When composing your text regarding the project you may wish to consider:

- What kind of measurement techniques can be applied and why?
- What kind of data analysis methods techniques can be applied and why?
- What kind of physics (and chemical) knowledge is important to understand the spectral response from the illuminated books and palimpsests?
- What are the limitations and potential risks of the current approaches?

You may find the following texts useful:

- Dyer J., Verri G. and Cupitt J., “Multispectral Imaging in Reflectance and Photo-induced Luminescence modes: a User Manual”, European CHARISMA Project.
- Tonazzini A., et al. “Analytical and mathematical methods for revealing hidden details in ancient manuscripts and paintings: A review.” *Journal of advanced research* 17 (2019): pp. 31-42.
- Initiative, Federal Agencies Digitization, and Still Image Working Group, “Technical Guidelines for Digitizing Cultural Heritage Materials: Creation of Raster” (2009).
- Picollo M., Cucci C., Casini A., Stefani L., “Hyper-Spectral Imaging Technique in the Cultural Heritage Field: New Possible Scenarios”, *Sensors* 20 (2020): 2843.
- Jones C., Duffy C., Gibson A. and Terras M., “Understanding multispectral imaging of cultural heritage: Determining best practice in MSI analysis of historical artefacts”, *Journal of Cultural Heritage* 45 (2020): pp. 339-350.

**Fellow 2. *A forgotten heritage: fragments at SDU and classical tradition in the Nordic countries*** [WPs 2, 5, 6]

**Recruiting organization:**

University of Southern  
Denmark (SDU)

We are offering a fully funded 3-year PhD position with a generous research allowance in an international, multi-partner EU project. In our subproject, we offer a position for a PhD candidate who will work on medieval fragments and palimpsests.

The successful candidate will be employed at the University of Southern Denmark and enrolled in the History PhD program. The training includes a three-month academic secondment at the University of Verona as well as a secondment at the Fondazione Biblioteca Capitolare Verona (April-June 2024) to acquire knowledge of Public-Private-Partnership management by shadowing the foundation's project manager. At SDU the PhD candidate will work under the supervision of Réka Forrai and Mogens Kragsig Jensen, while Paolo De Paolis will act as a supervisor at University of Verona.

**Objectives:**

A large part of the SDU Library special collections is neither catalogued nor visually inspected, leaving room for the future discovery of cultural heritage artefacts through the means of direct inspection and HIS and/or MSI analysis. Based on previous finds, encompassing hundreds of singular pieces on the estimate that one out of five 16<sup>th</sup> or 17<sup>th</sup> century books from among the holdings of SDU's library contain medieval manuscript fragments, we anticipate a potential for fragmentology and palaeographical studies.

In the **quantitative** analysis the PhD candidate will **concentrate on different typologies of writing material**: - milky white parchment book covers (vellum and other skin types) – that is with contemporary, 16<sup>th</sup> or 17<sup>th</sup> century binding; - tanned leather or otherwise painted/dyed covers from the period: - book bindings from other periods: blind-stamped bindings, rolled borders/patterns, and marbled paper bindings; visible binding strips, containing text, are to be recorded as well as fragments underneath layers of paper or parchment, on the inner boards/perms (pastedowns). The 15+ incunabula of SDU's library will also be subjected to inspection as well as HIS and/or MSI analysis.

Although numbers are important, the project's **qualitative** approach is deemed more valuable. The candidate will work toward contextualizing the recovered texts, with a focus on ancient tradition, looking at the socio-cultural and material-economic factors that determined first their production and later their castoff. Previously found fragments will be used as reference material, as described in existing publications, and the SDU Library documents/folders for internal use will be made available to the researcher.

**Language requirements:**

Advanced Latin

**Specific requirements:** a Master's degree in Classics, Medieval Studies, Manuscript Studies or related research areas. The study plan is for three years and will take place primarily in Odense, Denmark where the fragments are situated. The secondment will target training on different types of materials (palimpsests).

**Main training activities specific to the project:**

- Online Course UNIVR (November 2023-January 2024)
- Training in MSI and HIS (SDU UNIVR WP2, April-May 2024 one week each month)
- Summer School in Visual Storytelling (July 2024)
- Training in Citizen Humanities (AY 2023/2024 and AY 2024/2025)
- Training on the digitalization and multispectral imaging during the secondment at the University of Verona (April-June 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program ([https://www.sdu.dk/en/forskning/phd/phd\\_skoler/phd\\_humaniora/organisering\\_kont\\_akt](https://www.sdu.dk/en/forskning/phd/phd_skoler/phd_humaniora/organisering_kont_akt)), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with a fellow PhD student to promote a Citizen science project. This, in addition to various forms of training and activities within the AntCom framework, is compulsory.

Gross salary before taxes: 4488 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

The successful applicant will be employed in accordance with the agreement between the Ministry of Finance and the Danish Confederation of Professional Associations. Please check links for more information on salary and taxation.

Salary: [https://www.sdu.dk/en/om\\_sdu/international\\_staff/on+arrival/salary/salary+r\\_ates](https://www.sdu.dk/en/om_sdu/international_staff/on+arrival/salary/salary+r_ates)

Taxation: [https://www.sdu.dk/en/om\\_sdu/international\\_staff/on+arrival/taxation](https://www.sdu.dk/en/om_sdu/international_staff/on+arrival/taxation)

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

**Your application**

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is

meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore important that you make your best effort toward making the document reflective of your true abilities.

When composing your text regarding the project you may wish to consider:

- What would be the best possible ways to approach fragments' description?
- How to systemize palaeographical information gathered from fragments?
- How to create and organize metadata for digital cataloguing?
- How to contextualize something that exists in a state of fragmentation?
- What are the possibilities inherent in using modern technology to work with classical heritage?
- What are the limitations and potential risks of such approaches?

You may find the following texts and links useful:

- <https://fragmentarium.ms/>
- [https://findresearcher.sdu.dk/ws/portalfiles/portal/119918153/Fresh\\_fragments\\_of\\_medieval\\_manuscripts.pdf](https://findresearcher.sdu.dk/ws/portalfiles/portal/119918153/Fresh_fragments_of_medieval_manuscripts.pdf)
- Picollo M., Cucci C., Casini A., Stefani L., “Hyper-Spectral Imaging Technique in the Cultural Heritage Field: New Possible Scenarios”, *Sensors* 20 (2020): 2843.

**Fellow 3. Unofficial classicism: walking through the Danish Archives** [WPs 4, 5, 6]

**Recruiting organization:**

University of Southern  
Denmark (SDU)

We are offering a fully funded 3-year PhD position with a generous research allowance in an international, multi-partner EU project. In our subproject, we offer a position for a PhD candidate who will work on classical reception and the Danish National Archives.

The successful candidate will be employed at the University of Southern Denmark and enrolled in the History PhD program. The training includes a two-month academic secondment (June-July 2024) at the University of Santiago de Compostela. At SDU the PhD candidate will work under the supervision of Aglae Pizzone and Lars Boje Mortensen, while Rosa Rodriguez Porto will act as a supervisor at the University of Santiago de Compostela.

**Objectives:**

The Danish National Archives are currently experiencing a momentous transformation, with their records being systematically digitized and made available to the public. Their records encompass both public acts and private documents such as letters and entire correspondences as early as the 15<sup>th</sup> century. Such material represents a precious and easily accessible source and starting point to map unofficial engagements with classical heritage. The PhD candidate will explore this area, hitherto never tackled. Although there is a keen awareness in scholarship that Denmark traditionally employs classicism to provide societal, historical, and civic models, for Danish culture there is no study related to non-institutional engagements with ancient tradition. This might also be due to the structure of Danish society and the role historically played by classes within it. The fellow will investigate this nexus, by examining the Danish archives and collecting sources about grass-root engagement with the Graeco-Roman past. The Danish National Archives will serve as a starting point, but other potential sources (e.g. local archives, oral memories) will be mobilized during research. Citizens will be involved in initiatives of transcription and tagging.

**Language requirements:**

Danish (preferential) or another Scandinavian Language (compulsory)

Latin (preferential)

Ancient Greek (preferential)

**Specific requirements:** a Master's degree in Classics or History. The study plan is for three years and will take place primarily in Odense, Denmark, besides the fieldtrips needed for research purposes. The secondment will focus on comparison with other contexts and typologies of sources and on further training in oral history.



**Main training activities specific to the project:**

- Online Course UNIVR (November 2023-January 2024)
- Training in Citizen Humanities (AY 2023/2024 and AY 2024/2025)
- Training in Oral History (June 2024)
- Summer school in Visual Storytelling (July 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program ([https://www.sdu.dk/en/forskning/phd/phd\\_skoler/phd\\_humaniora/organisering\\_kont\\_akt](https://www.sdu.dk/en/forskning/phd/phd_skoler/phd_humaniora/organisering_kont_akt)), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with a fellow PhD student to promote a Citizen science project. This in addition to various forms of training and activities within the AntCom framework, which are compulsory.

Gross salary before taxes: 4488 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

The successful applicant will be employed in accordance with the agreement between the Ministry of Finance and the Danish Confederation of Professional Associations. Please check links for more information on salary and taxation.

Salary: [https://www.sdu.dk/en/om\\_sdu/international\\_staff/on+arrival/salary/salary+r\\_ates](https://www.sdu.dk/en/om_sdu/international_staff/on+arrival/salary/salary+r_ates)

Taxation: [https://www.sdu.dk/en/om\\_sdu/international\\_staff/on+arrival/taxation](https://www.sdu.dk/en/om_sdu/international_staff/on+arrival/taxation)

The University wishes our staff to reflect the diversity of society and thus welcomes applications from all qualified candidates regardless of personal background.

**Your application**

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore crucial that you make your best effort toward making the document reflective of your true abilities.

When composing your text regarding the project you may wish to consider:

- How to define non-institutional engagements with the Graeco-Roman heritage?
- How to select the target sources?
- Which period should/could be privileged and why?
- What are the challenges related to the chosen chronological span?
- How to proceed in analysing archival material?



- How to mobilize citizenship?

You may find the following texts and links useful:

- Andersen Funder L. M., Myrup Kristensen T. and Nørskov V., *Classical Heritage and European Identities*, London and New York 2019.
- Hall E. and Steads H., *A People's History of Classics*, London and New York 2020.
- <https://en.rigsarkivet.dk/>
- <https://arkiv.dk/>

#### **Fellow 4. The hidden Greek: Greek paratexts and obliterated works in the palimpsests of the Biblioteca Capitolare in Verona [WPs 2, 5, 6]**

**Recruiting organization:**  
University of Verona

We are offering a **3-year PhD position** in an international, multi-partner EU project with a generous research allowance. In this subproject we will establish an experimental research endeavour in which we envisage to study cultural heritage by working on mediaeval Greek palimpsests and paratexts in ancient Greek preserved in the margins of late antique Latin manuscripts. The items we will focus on are housed in the Biblioteca Capitolare in Verona.

The successful candidate will be employed at the University of Verona and enrolled in the Philology, Literature, and Performance Studies PhD program. The PhD candidate will be attached to the Dept. of Cultures and Civilizations and its Laboratory of Medieval and Dante Studies (LaMeDan). The training includes a three-month academic secondment at the University of Southern Denmark (January-March 2024). At the University of Verona, the PhD candidate will be supervised by Paolo Scattolin, Paolo De Paolis and Giacomo Marchioro. At SDU the PhD candidate will work under the supervision of Aglae Pizzone.

**Objectives:** the project aims to re-evaluate the ‘hidden’ Greek texts written in a context of bilingual and/or provincial production in some understudied manuscripts of the Biblioteca Capitolare in Verona: we will deal with lost texts in the erased layers of palimpsests (Patristic [e.g. John Chrysostom and Gregory of Nazianz] and hagiographical works) and paratexts in the late antique mss. in which Latin plays a major role (scholia). Building on the multispectral images which will be provided by LaMeDan, the project aims to identify and publish (1) the Greek materials inserted in a Latin linguistic and graphic context in late antique manuscripts; (2) the Greek deleted texts in palimpsests. The project also aims (3) to actively engage citizenship in the scientific process of data collection.

**Language requirements:** knowledge of ancient Greek and Latin at university level is crucial. Fluency in academic English is required, whereas good use of spoken Italian is an advantage, but is not necessary. Passive knowledge of at least two languages among French, German, Italian and Spanish is required.

**Specific requirements:** a Master's Degree in Classics, Medieval Studies, Manuscript Studies or related fields. Basic knowledge of Greek palaeography is required. The study plan is for three years and will take place primarily in Verona, Italy, where the manuscripts are situated. The secondment will be aiming to improve skills about digital restoration of manuscript sources typologically different from those in Verona and to gain a better knowledge of the social dynamics behind textual production and circulation in Byzantium. Further secondments may be planned throughout the

duration of the project.

**Main training activities specific to the project:**

- Online Course UNIVR (November 2023-January 2024)
- Training on manuscript digitalization and multispectral imaging at LaMeDan and in the Biblioteca Capitolare (throughout the project)
- Training in Citizen Humanities (AY 2023/2024 and AY 2024/2025)
- Training in MSI and HIS during secondment at SDU (January-March 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program (<https://www.dcuci.univr.it/?ent=cs&id=818&lang=en>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, (s)he will cooperate (a) with Biblioteca Capitolare staff and LaMeDan to enrich the planned new catalogue of the Capitolare manuscripts and to organize cultural events; (b) with a fellow PhD student to promote a Citizen science project aiming to update our knowledge of the works of Virgil in Late Antiquity (high school students will be trained for this). This in addition to various forms of training and activities within the AntCom framework, which are compulsory.

Gross salary before taxes: 3312 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

Total amount of gross salary (i.e. mobility and family allowance included): 4.571,60 €/month corresponding to a net salary of 3.270,00 €/month ca.

Total amount of gross salary without family allowance: 3.911,06 €/month corresponding to a net salary of 2.820,00 €/month ca.

As far as the vacancies in Italy are concerned, according to law n. 33 2022 and D.M. 930/2022, it is possible to be enrolled in a Bachelor, Masters, and Postgraduate Specialisation, subject to the approval of the relevant institution. However, candidates are not allowed to be simultaneously enrolled in two PhD programmes.

**Your application**

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore crucial that you make your best effort toward making the document reflective of your true abilities.

When composing your text regarding the project you may wish to consider:

- What would be the best possible ways to approach fragment description?
- How to systemize palaeographical information gathered from the layers of palimpsests?

- How to contextualize historically the different written outputs of a palimpsest, conceived as a diachronic vector?
- How to use Greek marginalia in Latin manuscripts to shed light on cultural relations in the late antique bilingual world?
- What are the possibilities inherent in using modern technology to work with classical heritage?
- What are the limitations and potential risks of such approaches?

You may find the following texts and links useful:

- <https://fragmentarium.ms/>
- <https://fragmentology.ms/>
- <https://uclouvain.be/fr/instituts-recherche/incal/ciol/grgn.html>
- Bassetti M., “All’incrocio di culture tra antichità e medioevo. Storie di palinsesti a Verona, tra Ravenna e Bobbio”, *Scripta* 11 (2018), pp. 9-36.
- Escobar Á. (ed.), *El palimpsesto grecolatino como fenómeno librario y textual*, Zaragoza 2006.
- Formentin M., “I palinsesti greci della Biblioteca Nazionale Marciana e della Capitolare di Verona”, *Δίπτυχα* 2 (1980-1981), pp. 146-186.
- Somers V. (éd.), *Palimpsestes et éditions de textes: les textes littéraires [...]*, Louvain-la Neuve 2009.

**Fellow 5. Commenting on Virgil in Late Antiquity: The Scholia Veronensia in the manuscript XL (38) of the Biblioteca Capitolare in Verona [WPs 2, 5, 6]**

**Recruiting organization:**  
University of Verona

We are offering a **3-year PhD position** in an international, multi-partner EU project with a generous research allowance. In this subproject we will focus on cultural heritage by working on the late antique palimpsest XL (38) from the Biblioteca Capitolare in Verona, one of the most important manuscript transmitting Virgil's works and unique witness of the Virgilian commentary known under the label *Scholia Veronensia*.

The successful candidate will be employed at the University of Verona and enrolled in the Philology, Literature, and Performance Studies PhD program. The PhD candidate will be attached to the Dept. of Cultures and Civilizations and its Laboratory of Medieval and Dante Studies (LaMeDan). The training includes a three-month academic secondment at the University of Southern Denmark (January-March 2024). At the University of Verona, the PhD candidate will be supervised by Paolo De Paolis and Paolo Scattolin. At SDU the PhD candidate will work under the supervision of Lars Boje Mortensen.

**Objectives:** The late antique library collections preserved in northern Italy represented one of the main sources for the transmission of classical Latin texts. The most important cities in north central Italy that had large book collections including classical texts were the two Lombard capitals, Pavia and Verona: the latter stands out because of its substantial manuscript holdings dating back to antiquity and preserved in the Biblioteca Capitolare which can be considered the direct heir of a late antique library. Among the most important manuscripts supporting this framework one could mention the palimpsest XL (38) that was brought to the attention of scholars by Angelo Mai in 1817: he identified in the *scriptio inferior* large portions of Virgil's works provided with a unique set of scholia (*Scholia Veronensia*) whose strong points are the great number of quotations from Greek and Latin authors and the use of ancient exegetical sources not attested elsewhere. Following the practice of his day, Mai used chemical reagents to recover the *scriptio inferior* but ended up damaging the folia that are nowadays in a worse condition than they were in the 19<sup>th</sup> c. Against this background, the project aims at (1) improving on previous attempts at reading the palimpsest (the PhD candidate will join LaMeDan in experimenting new digitization protocols calibrated for the palimpsest); 2) re-examining Virgil's works and especially the scholia, thoroughly studying their sources and exegetical method in order to expand on their connection with the other late antique commentaries; (3) engaging citizenship in the scientific process of data collection regarding the works of Virgil.

**Language requirements:** knowledge of ancient Greek and Latin at university level is crucial. Fluency in academic English is required, whereas good use of spoken Italian

is an advantage, but is not necessary. Passive knowledge of at least two languages among French, German, Italian, Spanish is required.

**Specific requirements:** a Master's Degree in Classics, Medieval Studies, Manuscript Studies or related fields. Basic knowledge of Latin paleography is required. The study plan is for three years and will take place primarily in Verona, Italy, where the manuscripts are situated. The secondment will aim to improve the skills in digital restoration of manuscript sources typologically different from those in Verona, and to get an in-depth knowledge of the theoretical debates about manuscripts as heritage, as well as of the reception of Roman poetry in the Western Middle Ages. Further secondments may be planned throughout the duration of the project.

**Summary of training activities:**

- Online Course UNIVR (November 2023-January 2024)
- Training on manuscript digitalization and multispectral imaging at LaMeDan and in the Biblioteca Capitolare (throughout the project)
- Training in Citizen Humanities (AY 2023/2024 and AY 2024/2025)
- Training in MSI and HIS during secondment at SDU (January-March 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program (<https://www.dcuci.univr.it/?ent=cs&id=818&lang=en>), to lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, (s)he will cooperate (a) with Biblioteca Capitolare staff and LaMeDan to enrich the planned new catalogue of the Capitolare manuscripts and to organize cultural events; (b) with a fellow PhD student to promote a Citizen science project aiming to update our knowledge of the works of Virgil in Late Antiquity (high school students will be trained for this). This in addition to various forms of training and activities within the AntCom framework, which are compulsory.

Gross salary before taxes: 3312 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

Total amount of gross salary (i.e. mobility and family allowance included): 4.571,60 €/month corresponding to a net salary of 3.270,00 €/month ca.

Total amount of gross salary without family allowance: 3.911,06 €/month corresponding to a net salary of 2.820,00 €/month ca.

As far as the vacancies in Italy are concerned, according to law n. 33 2022 and D.M. 930/2022, it is possible to be enrolled in a Bachelor, Masters, and Postgraduate Specialisation, subject to the approval of the relevant institution. However, candidates are not allowed to be simultaneously enrolled in two PhD programmes.

**Your application**

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore crucial that you make your best effort toward making the document reflective of your true abilities.

When composing your text regarding the project you may wish to consider:

- What would be the best possible ways to publish a unique set of ancient scholia and to clarify the relationships with its sources and its more or less contemporary counterparts (e.g. Servius)?
- How to contextualize historically the different written outputs of a palimpsest, conceived as a diachronic vector?
- What are the possibilities inherent in using modern technology to work with classical heritage?
- What are the limitations and potential risks of such approaches?

You may find the following texts useful:

- Abbamonte G., “Nuove ricerche sugli «Scholia Veronensia» a Virgilio”, *Rivista di Filologia e di Istruzione Classica* 128 (2000), pp. 236-252.
- Baschera C., *Gli scolii veronesi a Virgilio*, Verona 1999. (<https://ita.calameo.com/books/00045743882940e697d82>)
- Baschera C., *Ipotesi di una relazione tra il Servio Danielino e gli Scolii Veronesi a Virgilio. Un testimone oculare narra la scoperta del palinsesto di Gaio presso la Biblioteca Capitolare di Verona*, Verona 2000. (<https://ita.calameo.com/books/0004574380c6d92c8a859>)
- Bassetti M., “All’incrocio di culture tra antichità e medioevo. Storie di palinsesti a Verona, tra Ravenna e Bobbio”, *Scripta* 11 (2018), pp. 9-36.
- Condello E., *Ai margini di Virgilio. Paleografia e codicologia degli «Scholia Veronensia»*, in V. Fera – G. Ferrau – S. Rizzo (eds), *Talking to the Text: Marginalia from Papyri to Print*. Proceedings of a Conference Held at Erice, 26 September-3 October 1998, as the 12th Course of International School for the Study of Written Records, Messina 2002 (Percorsi dei Classici, 4-5), pp. 59-82.
- Daintree D. and Geymonat M., s.v. *Scholia non Serviana*, in F. della Corte (dir.), *Enciclopedia Virgiliana*, IV, Roma 1988, coll. 706-720.
- Escobar Á. (ed.), *El palimpsesto grecolatino como fenómeno librario y textual*, Zaragoza 2006.
- Lunelli A., “Scholiorum in Vergilium Veronensium reliquiae: notizie degli scavi, edizione provvisoria. 1: In *Bucolica*”, *Maia* 53 (2001), pp. 63-131.
- Lunelli A., “Scholiorum in Vergilium Veronensium Reliquiae: notizie degli scavi, edizione provvisoria. 2: In *Georgica*”, *Maia* 55 (2003), pp. 5-83.
- Somers V. (éd.), *Palimpsestes et éditions de textes: les textes littéraires [...]*, Louvain-la Neuve 2009.



## **Fellow 6. Greek-Salentine literature of oral tradition: retrieval, classification and critical-literary analysis [WPs 3, 5 and 6]**

### **Recruiting organization:**

Università del Salento

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. In our subproject, the PhD candidate will work on the literature flourished and transmitted orally in the Hellenophone area of Terra d'Otranto known as Grecia Salentina (Apulia, Italy). The fellow will look at the cultural (and in some cases cultic) context, building on the insights provided by natural speakers.

The successful candidate will be employed at the University of Salento and enrolled in the “Lingue Letterature, Culture e loro applicazioni” PhD program, as well as associated to the Department of humanities. The training includes a three-month academic secondment at the University of Southern Denmark (April-June 2024). At the University of Salento the PhD candidate will work under the supervision of Francesco G. Giannachi and Marcello Aprile, while Aglae Pizzone will act as a supervisor at the University of Southern Denmark.

### **Objectives**

The literature flourished and transmitted orally in the Hellenophone area of Terra d'Otranto - known as Grecia Salentina (Apulia) - needs a critical-literary study. Until now, the scientific approach to the Apulian Hellenophone minority has been limited to linguistic and lexical analysis. Literary studies have been scarce, at best. Salento's Greek literature testifies to literary traditions, including ancient ones, reverberating in the community's oral memory. Together with the Greek-speaking area of southern Calabria, the Grecia Salentina is the linguistic enclave outside the Greek national borders that can boast the largest number of literary texts produced and transmitted for centuries exclusively orally. Given the overwhelming preponderance of the linguistic approach, no classification of the literary genres represented in the oral tradition of Griko exists as of today. A first aim of this project is to establish the most widespread textual typologies produced in Griko and connect them with the Byzantine (both demotic and learned), modern Greek and Italian vernacular literary production. The fellow will look at the cultural (and in some cases cultic) contexts of each typology, building on the insights provided by natural speakers. A likely outcome will be the recovery of new narratives and sources not yet included in the existing anthologies of Greek-Salentine literature. The fellow will investigate the permanence and transformation across the centuries of narrative patterns and motives received from antiquity. Potential outcomes are: an analysis of the source-material from a literary-historical perspective; cataloguing of literary genres; comparison of the Greek-Salentine literature with the literature produced in the vernacular during the Middle Ages in central-southern Italy and with literature in demotic from the late Byzantine and post-Byzantine age. The fellow will mobilize the local communities through

citizen humanities initiatives. The project will also foster digital literacy through the participation and involvement of the interviewees in recording and organizing the material that will populate the resulting digital archive.

**Language requirements:** Italian, Ancient Greek (compulsory). Modern Greek and Latin (strongly recommended).

**Specific requirements:** a Master's degree in Classics, Linguistics or related fields. The candidate must have a solid historical and literary background. Preferable but not compulsory requirements are: a good knowledge of the evolution of Greek language and literature, from the Classical to the Neo-Hellenic period; a good understanding of the literary dynamics underlying the written and oral production and dissemination of literary texts, in learned and popular language; familiarity with the most important literary genres of Italian and South Balkan literature (with respect to the Greek cultural sphere, but possibly also to the Albanian-speaking one); a strong inclination towards field research, empathetic attitude toward oral history informants and a passion for the study of manuscripts recording orally transmitted literature from the early 20<sup>th</sup> century until now.

**Main training activities specific to the project:**

- Field-research in the Hellenophone area of Apulia and direct contact with cultural associations and native speakers informants (October-December 2023)
- Training in Citizen Humanities (AY 2023-2024 and AY 2024-2025)
- Language Summer School in Griko (August 2024)
- Training in Oral History (June 2024)
- Archival research (January-March 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program (<https://www.studiumanistici.unisalento.it/132>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. This in addition to various forms of training and activities within the AntCom framework, which are compulsory.

Gross salary before taxes: 3312 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

Total amount of gross salary (i.e. mobility and family allowance included): 4.571,60 €/month corresponding to a net salary of 3.270,00 €/month ca.

Total amount of gross salary without family allowance: 3.911,06 €/month corresponding to a net salary of 2.820,00 €/month ca.

As far as the vacancies in Italy are concerned, according to law n. 33 2022 and D.M. 930/2022, it is possible to be enrolled in a Bachelor, Masters, and Postgraduate Specialisation, subject to the approval of the relevant institution. However, candidates are not allowed to be simultaneously enrolled in two PhD programmes.

### **Your application**

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore crucial that you make your best effort toward making the document reflective of your true abilities.

When composing your text regarding the project you may wish to consider:

- What would be the best possible ways to carry out field research, meeting the challenges presented by the sources of oral literature?
- How to assess, after first approaching informants, their ability to remember and report, as well as the readiness of the individual subjects to talk to each other in the best possible way?
- How to establish an empathic relationship with them that will enable them to feel at ease and remember as best as possible?
- How to study and analyze the literary testimonies already retrieved and published in anthologies?
- What are the limitations and potential risks of such approaches?

You may find the following texts and links useful:

- Giannachi F., “Alla ricerca della memoria. Un caso di studio nella letteratura dei greci del Salento: *Il Lamento per la grandinata del 1567*”, *Lingue e Linguaggi* 51, (2022): pp. 23-51. (<http://sibese.unisalento.it/index.php/linguelinguaggi/article/view/26100>)
- Giannachi F., “*O cunto mô Sopo. Una versione del Romanzo di Esopo trasmessa oralmente nell'area ellenofona di Terra d'Otranto*”, *Byzantion* 88 (2018): pp. 187-217.
- Montinaro B., *Canti d'amore e di pianto dell'antico Salento*, Bologna 1994.
- *Grico* website: <https://www.ciuricedi.it/>

**Fellow 7. The neo-Hellenic dialect of Salento: evolution and erosion in the Hellenophone area and on the routes of central European and intercontinental emigration [WPs 3, 5 and 6]**

**Recruiting organization:**

Università del Salento

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. In our subproject, we offer a position in an experimental and data analysis research project. The project will be focused on the evolution and linguistic transformation of the Greek language spoken in the Hellenophone area of Terra d'Otranto known as Grecìa Salentina (Apulia, Italy) .

The successful candidate will be employed at the University of Salento and enrolled in the “Lingue Letterature, Culture e loro applicazioni” PhD program, as well as associated to the Department of Humanities. The training includes a three-month academic secondment at the University of Santiago de Compostela (January-March 2024). At the University of Salento the PhD candidate will work under the supervision of Marcello Aprile and Francesco Giannachi, while Gabriela Prego Vazquez will act as a supervisor at University of Santiago de Compostela.

**Objectives**

Diachrony is a disregarded aspect in the study of Griko in Apulia. While scholars can rely on many and authoritative grammars - among which the important *Grammatica storica dei dialetti italogreci* by G. Rohlfs - and multiple lexica (see those of Karanastasis, Rohlfs, Cassoni, Greco and Lamprogiorgou, etc.), a comprehensive overview spanning from the first written attestations of the language (the first transcriptions made in the second half of the 19<sup>th</sup> century) to the most recent evolutions has yet to be produced. The social transformations occurred in the last 150 years in the Hellenophone area (expansion of the cultural boundaries of the speakers, social advancement, better life conditions, education, interference of the mass media) has led to a rapid linguistic change and a progressive impoverishment of the Greek element of the language in favor of loans from Italian or other European languages. Within this development, the fellow will focus on an untapped field of investigation: the diaspora of the Greek-Salentine language, consequent to the displacement of several households to Central Europe (especially in the 1960s-1980s) or non-European countries. (South Africa, Argentina). Greek-Salentine migrants often continued to speak the language of origin within their family-context, preserving the native idiom without new intrusions of Italian words, while welcoming idioms from the host country. The fellow will engage with these communities first and foremost through the lists of residents abroad held by each municipality in the Hellenic-speaking area. Consulates and embassies will play a special role. The fellow will carry out his/her project by comparing texts already transcribed and the language spoken by the living communities. We will start from texts already transcribed by leading researchers (Palumbo, Rohlfs) from the second half of the 19<sup>th</sup> century onwards. Preference will

be given to prose texts transcribed from the living voice of the speakers (dialogues, stories) and to the Hellenophones living abroad who will be asked to produce oral texts of the same type and on the same subjects. Interviews will be conducted with several groups of speakers, representative of different linguistic abilities, age groups, and place of emigration. This last element is important for the subsequent analysis of the collected data and will help the researcher to easily identify the foreign languages with which Griko has come into contact (French, Spanish, English but also Afrikaans and local dialects) and with which there have been phenomena of linguistic osmosis.

**Language requirements:** Italian, Ancient Greek (compulsory). Modern Greek and Latin (strongly recommended).

**Specific Requirements:** a Master's degree in Classics, Linguistics or related research areas. The candidate must have a solid historical and literary background. He/she must be familiar with the evolution of Greek language and literature from the Classical to the Neo-Hellenic period. Preferable but not compulsory requirements are: a good understanding of the landscape of linguistic minorities in Italy and the Southern Balkans, in particular of the historical Hellenic minorities (Italy, Albania, Ukraine, Turkey) and of the evolution of Greek in the late Byzantine and post-Byzantine periods in the areas that were once peripheral provinces of the Byzantine Empire; good knowledge of the different linguistic registers of Greek in the medieval and modern eras; at least a fair knowledge of modern Greek; a propensity for field research and an empathetic relationship with oral literature sources.

**Main training activities specific to the project:**

- Field-research in the Hellenophone area of Apulia and direct contact with cultural associations and native speakers informants (October-December 2023)
- Training in Citizen Humanities (AY 2023-2024 and AY 2024-2025)
- Liaison with Embassies and Consulates
- Language Summer School in Griko (August 2024)
- Training in Oral History (June 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program (<https://www.studiumanistici.unisalento.it/132>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. This in addition to various forms of training and activities within the AntCom framework, which are compulsory.

Gross salary before taxes: 3312 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

Total amount of gross salary (i.e. mobility and family allowance included): 4.571,60 €/month corresponding to a net salary of 3.270,00 €/month ca.

Total amount of gross salary without family allowance: 3.911,06 €/month corresponding to a net salary of 2.820,00 €/month ca.

As far as the vacancies in Italy are concerned, according to law n. 33 2022 and D.M. 930/2022, it is possible to be enrolled in a Bachelor, Masters, and Postgraduate Specialisation, subject to the approval of the relevant institution. However, candidates are not allowed to be simultaneously enrolled in two PhD programmes.

### Your application

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore crucial that you make your best effort toward making the document reflective of your true abilities.

When composing your text regarding the project you may wish to consider:

- How to get acquainted with specialized studies dealing with the grammatical design of the Greek language?
- How to carry out field research inside a linguistic minority?
- How to establish an empathic relationship in order to make individuals chosen as sources feel comfortable and remember as best as possible?

You may find the following texts and links useful:

- Aprile M., <https://www.kit.gwi.uni-muenchen.de/?p=13730&v=2>
- Aprile M. and Giannachi F., “Una lunga strada azzurra che porta alla Grecia. Diacronia e diatopia del greco del Salento” *Rudiae. Ricerche sul mondo classico* 5 (2019), pp. 103-126. <http://sibase.unisalento.it/index.php/rudiae/article/view/23851>
- Rohlfs G., *Historische Grammatik der unteritalienischen Gräzität*, München, 1950.
- Ledgeway A., “Greek Disguised as Romance? The Case of Southern Italy”, in Janse M., Joseph B., Ralli A., Bagriacić M. (eds), *Proceedings of the 5th International Conference on Greek Dialects and Linguistic Theory*, Patras, 2013, pp. 184-228. ([https://www.academia.edu/9681213/Ledgeway\\_A\\_2013\\_Greek\\_Disguised\\_as\\_Romance\\_The\\_Case\\_of\\_Southern\\_Italy\\_in\\_M\\_Janse\\_et\\_al\\_eds\\_Proceedings\\_of\\_the\\_5th\\_International\\_Conference\\_on\\_Greek\\_Dialects\\_and\\_Linguistic\\_Theory\\_Laboratory\\_of\\_Modern\\_Greek\\_Dialects\\_University\\_of\\_Patras\\_184\\_228](https://www.academia.edu/9681213/Ledgeway_A_2013_Greek_Disguised_as_Romance_The_Case_of_Southern_Italy_in_M_Janse_et_al_eds_Proceedings_of_the_5th_International_Conference_on_Greek_Dialects_and_Linguistic_Theory_Laboratory_of_Modern_Greek_Dialects_University_of_Patras_184_228))



## **Fellow 8. A lighthouse at the end of the world: The Herculine legend and its posterity in popular Galician culture [WPs 4, 5, 6]**

### **Recruiting organization:**

University of Santiago de Compostela  
(USC)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. In our subproject, we offer a position for a PhD candidate who will work on heritage studies and cultural management.

The successful candidate will be employed at the University of Santiago de Compostela and enrolled in the History, Geography and Art History PhD program, as well as associated to the Centro de Investigación Interuniversitario de los Paisajes Atlánticos Culturales (CISPAC). The training includes a three-month academic secondment at the University of Southern Denmark (August-October 2024). At USC the PhD candidate will work under the supervision of Rosa M. Rodríguez Porto and Fátima Díez Platas, while Réka Forrai will act as a supervisor at University of Southern Denmark.

### **Objectives**

The Roman lighthouse in A Coruña is the oldest of its kind still standing and in use, a circumstance that led to its recognition as World Heritage Site by the UNESCO in 2009. Turned into a conspicuous landmark in the Galician landscape already in Late Antiquity, it is mentioned by Orosius (c. 417 AD) and occurs in early medieval records, as well as in mappae-mundi such as the one from the *Beatus of Burgo de Osma* (c. 1086). However, it is in Arabic historiographical texts (the so-called Chronicle of the Moor Rasis, c. 950) that its construction is first associated with Hercules and the defeat of the monstrous king Geryon, a narrative later to be sanctioned in King Alfonso X's *Estoria de Espanna* (c. 1270) and adopted as the foundational myth by the city of Coruña, whose coat of arms displays the Tower of Hercules. But together with this eponymous tradition – itself nourished by oral narratives and legends - the imaginary around the lighthouse has been enriched over the centuries with other elements that link the memory of the monument to the conquest of Ireland as retold in the Irish *Leabhar Ghabhala (Book of Invations)* and to the mysterious island of Solitio Magna. These narratives are still alive not only among present-day inhabitants of Coruña but also among Galician seafarers, although this corpus has been less systematically charted. In this regard, the objectives of this PhD dissertation project is to collect and document the oral narratives that are still preserved today about the Tower of Hercules and to analyze the interaction between erudite and popular foundational narratives, above all in the last decades when international tourism, the emergence of a network of so-called Celtic Nations, and the UNESCO recognition have brought the legendary traditions around the lighthouse back to the fore of public life and civic identity.



**Language requirements:** Spanish, Portuguese or Galician (compulsory). Latin (strongly recommended).

**Specific requirements:** a Master's degree in Classics, History, Art History, Tourist Studies, or Anthropology. The study plan is for three years and will take place primarily in Santiago de Compostela, Spain, not far from the Tower of Hercules itself. The secondment will target methodological issues, to develop a more articulated theoretical framework in reception studies and a pan-European scope in the analysis of the classical tradition.

**Main training activities specific to the project:**

- Online Course UNIVR (November 2023-January 2024)
- Training in Citizen Humanities (AY 2023-2024 and AY 2024-2025)
- Training in Oral History (June 2024)
- Visual Story-telling Summer school (July 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program at USC (<https://www.usc.gal/en/studies/doctoral-programme/arts-and-humanities/doctoral-programme-history-geography-and-art-history>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with the Tower of Hercules site and with the Archaeological Museum of A Coruña to promote a Citizen Science project. This in addition to various forms of training and activities within the AntCom framework, which are compulsory.

Gross salary before taxes: 3104 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

Total amount of gross salary (i.e. mobility and family allowance included): 4.364,20 €/month corresponding to a net salary of 2.605,52€/month ca (\*14 months).

Total amount of gross salary without family allowance: 3.704,20€/month corresponding to a net salary of 2.444.70€ €/month ca (\*14 months).

**Your application**

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore crucial that you make your best effort toward making the document reflective of your true abilities.

When composing your text regarding the project you may wish to consider:

- How to work with oral traditions and “intangible heritage”?

- How to retell a layered past?
- How monuments help us to create an emotional bond with a territory?
- How to convey the values/problems/challenges posed by the past to society at large?

You may find the following texts and links useful:

- Cunliffe B., *Europe Between the Oceans, 9000 BC-1000 AD*, New Haven 2008.
- González García F. J., “The Legendary Traditions about the Tower of Hercules (A Coruña, Spain)”, *Folklore* 125 (2014): pp. 306-21.
- Hauschild T., and Hutter S., *El faro romano de La Coruña*, Sada 1991.
- Rodríguez Porto R. M., “The Pillars of Hercules: The *Estoria de Espanna* (Escorial, Y.I.2) as a Universal Chronicle”, in Campopiano M. and Bainton H., *The Life of Universal Chronicles in the High Middle Ages*, York 2017, pp. 223-53.
- Roseman S., Herrero N. and Fife W., “The cultural politics of tourism and heritage in Galicia: anthropological perspectives”, *International Journal of Iberian Studies*, 21.2 (2008): pp. 73-86.
- <https://whc.unesco.org/en/list/1312/>

**Fellow 9. The cult of Saint Marina in Allariz and Saint Thecla in A Guarda: archaeological heritage and ritual re-signification from pre-Roman times till today [WPs 4, 5, 6]**

**Recruiting organization:**

University of Santiago de Compostela  
(USC)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. In our subproject, we offer a position for a PhD candidate who will work on heritage studies and cultural management.

The successful candidate will be employed at the University of Santiago de Compostela and enrolled in the History, Geography and Art History PhD program, as well as associated to the Centro de Investigación Interuniversitario de los Paisajes Atlánticos Culturales (CISPAC). The training includes a three-month academic secondment at the University of Southern Denmark (August-October 2024). At USC the PhD candidate will work under the supervision of Rosa M. Rodríguez Porto and Marco V. García Quintela, while Laura Feldt will act as a supervisor at University of Southern Denmark.

**Objectives:**

This PhD project will offer a comparative analysis of two case-studies, focused on the religious traditions and ritual practices generated by the cults of Saint Marina in Augas Santas (Allariz) and of Saint Thecla in A Guarda, respectively in the hinterland and in the southernmost coastal area of Galicia. These were early Christian female saints – either coming from the Eastern Empire (Thecla) or molded on Eastern saints (Marina, whose vita and martyrdom was created after that of Marina of Antioch) – who became associated to pre-existing archaeological sites when these rural areas were Christianized already in Late Antiquity. In both cases, their cults were used to re-signify two Iron Age hilltop fortresses that had remained in use in Roman times, as well as other elements in the surrounding landscape, which was reimagined as a mirror image of that on which these saints had lived. The precise ways of transmission of these eastern cults to Galicia remain obscure, as well as when and by whom the related Greek hagiographical materials could have been recast in oral versions for the local populations (the preserved written sources are of a much later date). Despite these uncertainties, Augas Santas and Santa Tegra can be regarded as *lieux of mémoire*, where the layered experience of the past is combined with the eternal presence of ritual time, since both places are still the focus of important religious festivities. Therefore, this project aims to articulate conceptual frameworks for a more granulated reception of ancient traditions, exploring issues of hybridization and liminality, historical and geographical imagination. This will be done by means of an active collaboration with not only the archaeological teams working on these sites, but above all with the local communities, since it is the latter who are the depositary of ritual traditions more than

a millennium old they have been able to preserve to this date.

**Language requirements:** Spanish, Portuguese or Galician (compulsory).

**Specific requirements:** a Master's degree in Classics, History, Art History, Tourist Studies, or Anthropology. The study plan is for three years and will take place primarily in Santiago de Compostela, Galicia, at a short travelling distance to both A Guarda and Allariz. The secondment will target methodological issues, in order gain a broader insight in the comparative history of religions and religious anthropology.

**Main training activities specific to the project:**

- Online Course UNIVR (November 2023-January 2024)
- Training in Citizen Humanities (AY 2023-2024 and AY 2024-2025)
- Training in Oral History (June 2024)
- Visual Storytelling Summer school (July 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program at USC (<https://www.usc.gal/en/studies/doctoral-programme/arts-and-humanities/doctoral-programme-history-geography-and-art-history>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they will cooperate with the Casa da Cultura do Concello de Allariz and the Museo Arqueolóxico do Concello da Guarda in the production of museographic proposals and cultural itineraries for both institutions. This in addition to various forms of training and activities within the AntCom framework, which are compulsory.

Gross salary before taxes: 3.104 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

Total amount of gross salary (i.e. mobility and family allowance included): 4.364,20 €/month corresponding to a net salary of 2.605,52€/month ca (\*14 months).

Total amount of gross salary without family allowance: 3.704,20€/month corresponding to a net salary of 2.444.70€ €/month ca (\*14 months).

### **Your application**

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore crucial that you make your best effort toward making the document reflective of your true abilities.

When composing your text regarding the project you may wish to consider:

- How can topography and etymology help us to understand the relation between landscape and memory?
- How to document oral traditions and popular rites?
- How to work with local communities in order to empower them?
- How to contribute to the development of rural areas in a sustainable and respectful way?

You may find the following texts and links useful:

- Edgell Sr. D. L., *Managing Sustainable Tourism: A Legacy for the Future*, London 2016.
- García Quintela M. V., “One story for two places: a comparative study on the making of Christian landscapes”, *Culture & History Digital Journal*, 11.2 (2022): pp. 1-16.
- Harrison S., “Forgetful and memorious landscapes.” *Social Anthropology*, 12.2 (2004): pp. 135-151.
- Vansina J., *Oral Tradition as History*, Madison 1989.
- <https://galicianomeada.xunta.gal/sixtop/inicio>
- <http://santamarinadeaugassantas.com/>
- <https://galiadestinosostible.com/>

**Fellow 10. Emotional visual narratives: The Trojan legend in the Veneto in the Trecento, official and unofficial reception [WPs 2, 4, 5]**

**Recruiting organization:**

University of Santiago de Compostela  
(USC)

We are offering a 3-year PhD position with a generous research allowance in an international, multi-partner EU project. In our subproject, we offer a position for a PhD candidate who will work on visual narratology, manuscript studies and the history of emotions.

The successful candidate will be employed at the University of Santiago de Compostela and enrolled in the History, Geography and Art History PhD program. The training includes a three-month academic secondment at the University of Verona (March-May 2024). At USC the PhD candidate will work under the supervision of Rosa M. Rodríguez Porto, while Aglae Pizzone will act as a supervisor at University of Southern Denmark, while Fabio Coden will be responsible for the secondment at the University of Verona.

**Objectives:**

The Trojan legend exerted an unrivalled appeal to medieval readers, as attested by the rich manuscript and pictorial traditions stemming from texts such as Benoît de Saint-Maure's *Roman de Troie* or Guido delle Colonne's *Historia destructionis Troiae*. Even if this is a pan-European phenomenon, some territories seem to have developed closer ties with these narrative cycles. That is the case of Veneto, where many illustrated manuscripts retelling the fate of Ilion were produced between 1200 till 1400. Some of them are among the most extraordinary secular manuscripts of the whole Middle Ages, where the Trojan legend is used as a virtual space to explore geopolitical concerns and vindicate prestigious origins by the mobilization of a mythical past, but also where ancient models could be evoked for the representation (in both texts and images) of the intense emotions experienced by their protagonists. This aspect has only begun to be assessed in the last decades, even if it has broad implications for the study of the history of the emotions and, in general, of medieval culture. In this regard, the analysis of two of the most lavishly Trojan manuscripts illustrated in the area, such as the *Roman de Troie in Paris* (BnF, Fr. 782; Padua or Verona, c. 1330-1340) and the *Historia destructionis Troiae* now in Madrid (BNE, ms. 17805; Venice, c. 1348) – both fully digitized and in open access – allows for the survey of the gestural imaginary generated from the early Trecento on, in the encounter with both classicizing rhetorical models of Ovidian imprint and Graeco-Roman sculpture, and many times mediated through Byzantine visual culture. In this regard, this project aims – in a Warburgian fashion – to understand why at this moment certain *pathosformeln* going back to Antiquity were activated again and acquired a deep resonance for audiences both erudite and popular.

**Language requirements:** French and Italian (compulsory). Latin (strongly recommended).

**Specific requirements:** a Master's degree in Art History. The study plan is for three years and will take place primarily in Santiago de Compostela, Spain. Both manuscripts are digitised so that a substantial part of the work can be done remotely. The secondment is aimed to acquire a solid grounding in late medieval art in the Veneto area, paying special attention to the interaction between Byzantine visual culture and the artistic trends from beyond the Alps, as well as to the enduring inspiration of classical art in visual story-telling.

**Main training activities specific to the project:**

- Online Course UNIVR (November 2023-January 2024)
- Training in Citizen Humanities (AY 2023-2024 and AY 2024-2025)
- Training in Oral History (June 2024)
- Visual Storytelling Summer school (July 2024)

**Expectations:** The PhD candidate will fulfil the requirements of the PhD program at USC (<https://www.usc.gal/en/studies/doctoral-programme/arts-and-humanities/doctoral-programme-history-geography-and-art-history>), lead their research under the guidance of the supervisors and present their work at international conferences, in accordance with the consortium's communication and dissemination plan. Furthermore, they they will be involved in the organization of outreach and dissemination activities. They will also receive a training in the area of partnerships, through a secondment at the Foundation of the Biblioteca Capitolare in Verona. This in addition to various forms of training and activities within the AntCom framework, which are compulsory.

Gross salary before taxes: 3.104 €/month plus mobility allowance (600 euros) and, only if applicable, family allowance (660 euros).

Total amount of gross salary (i.e. mobility and family allowance included): 4.364,20 €/month corresponding to a net salary of 2.605,52€/month ca (\*14 months).

Total amount of gross salary without family allowance: 3.704,20€/month corresponding to a net salary of 2.444.70€ €/month ca (\*14 months).

**Your application**

The application package should contain a short document (max 2 pages) describing how you would approach the research. This is a crucial part of the evaluation as it is meant to reflect your writing ability, creativity and grasp of theory and research. It is therefore crucial that you make your best effort toward making the document reflective of your true abilities.



When composing your text regarding the project you may wish to consider:

- How visual narratives were able to condition the way texts were read?
- How to articulate the relation between visual and literary formulas to express intense emotions?
- Are these visual formulas for the expression of emotions “readable” today and for everyone?

You may find the following texts useful:

- Cambi M., “Prime indagini sulla circolazione veneta del *Roman de Troie* di Benoît de Sainte-Maure”, *Quaderni Veneti*, 5.1 (2016): pp. 1-22.
- Cipollaro C., “Invenzione e reinvenzione negli esemplari miniati del *Roman de Troie* tra Francia e Italia: Dal ms. Ambrosiano D 55 Sup. al Cod. 2571 di Vienna”, in Cipollaro C. and Schwarz M.-V. (eds.), *Alle Mären ein Herr / Lord of All Tales: Ritterliches Troja in illuminierten Handschriften / Chivalric Troy in Illuminated Manuscripts*, Vienna 2017, pp. 159-78.
- Rodríguez Porto R. M., “*In cerchio*: Illuminating the Trojan legend and the Commedia between the Veneto and Naples (with some conjectures on Madrid, BNE, MS 10057)”, in Beier C., Juckes T. and Pinkus A. (eds.), *How Do Images Work: Strategies of Visual Communication in Medieval Art*, Turnhout 2022, pp. 95-111.
- Rosenwein B. and Cristiani R., *What is the History of Emotions?*, Cambridge 2018.