

Fellowship	Successful Candidate	Recruiting organization
Fellow 1: <i>Hyperspectral image analysis of cultural heritage books and palimpsests</i>	Baharan Pourahmadi-Meibodi	SDU
Fellow 2: <i>A forgotten heritage: fragments at SDU and classical tradition in the Nordic countries</i>	Anna Charlotte Epple	SDU
Fellow 3: <i>Unofficial classicism: walking through the Danish Archives</i>	Alexander Björklund Hammar	SDU
Fellow 4: <i>The hidden Greek: Greek paratexts and obliterated works in the palimpsests of the Biblioteca Capitolare in Verona (1)</i>	Konstantina Tsakona	UniVr
Fellow 5: <i>The hidden Greek: Greek paratexts and obliterated works in the palimpsests of the Biblioteca Capitolare in Verona (2)</i>	Panagiotis Leontaridis	UniVr
Fellow 6: <i>Greek-Salentine literature of oral tradition: retrieval, classification and critical-literary analysis</i>	Evgenyia Litvin	UniSalento
Fellow 7: <i>The neo-Hellenic dialect of Salento: evolution and erosion in the Hellenophone area and on the routes of central European and intercontinental emigration</i>	Martina Ciprian	UniSalento
Fellow 8: <i>A lighthouse at the end of the world: The Herculine legend and its posterity in popular Galician culture</i>	Francesco Aresti	USC
Fellow 9: <i>The cult of Saint Marina in Allariz and Saint Thecla in A Guarda: archaeological heritage and ritual re-signification from pre-Roman times till today</i>	Isadora Martins	USC
Fellow 10: <i>Emotional visual narratives: The Trojan legend in the Veneto in the Trecento, official and unofficial reception</i>	Serena Cuomo	USC

