

Seminar Cycle
Palimpsests and their Role in the Transmission of Classics

The Seminar cycle is part of the AntCom training actions for PhD students recruited in this Programme, and it is also aimed at the PhD students of the University of Verona, PhD Programme in Philology, Literature, and Performance Studies.

May 15th 2024, Artemisia Room

14:30

Francesco Lo Monaco, University of Bergamo

From Gallnut Tincture to Spectrometry: History, Successes and Failures of Deciphering Hidden Writings

16:30

René Lynge Eriksen

Southern Denmark University

A Glimpse of Hyperspectral Imaging (HSI) Technology applied to Cultural Heritage

June 6th 2024, 14:30, Olimpia Room

Fatima El Matouni, University of Verona

Latin Literature on Palimpsests: Some Cases of Rediscovered Texts

June 11th 2024, 14:30, Olimpia Room

Michele Ginolfi, University of Firenze

Michela Perino, Opera del Vocabolario Italiano (OVI) – Consiglio Nazionale delle Ricerche (CNR), Firenze

An AI experiment to digitally restore overlapping characters in palimpsests

June 20th 2024, 14:30, Olimpia Room

Paolo De Paolis, University of Verona

The Codices Vergiliani Antiquiores and the Virgil Scholia in Late Antiquity: the Scholia Veronensia



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