

SEMINAR 3: *Citizen Humanities – publishing*

Dear Ph.D.-students

In this final seminar we will train how to publish results from Citizen Humanities research: How to organize papers, writing styles, formalities, citizens as co-authors, peer review etc. We have asked a couple of authors to relate their experiences with short paper writing.

Also, as some of you have expressed an interest in making citizen humanities research public through research-based exhibitions, we plan a visit to Odense Museum

The main practical training activity this week is a challenge to write a 6–8-page paper about what activities and results you have completed so far. The exercise culminates in an oral presentation of your paper – as in a small conference. We have built writing time into the plan, and there are three steps to the training:

Tuesday 18:00: Complete Draft 1, circulate for peer review

Wednesday 18:00: Complete Draft 2, send to supervisor & teachers for review

Thursday 10:30 – 15:00: Present the paper orally, feedback from supervisors and teachers (20 min incl. discussion).

You can choose to (A) write about the topic you are investigating with a Citizen Humanities approach, *or* – if you do not have sufficient data yet – (B) describe the research design and methods you have developed. If you run the Citizen Humanities activity as a side-project to your PhD, try see if it isn't possible to complete the project with this paper.

Finding the teaching rooms are, as always, a bit of a treasure hunt. They are located in the new Health Faculty buildings – third stop on the tram!

We look forward to seeing you in Odense!

Thomas and Jacob

Monday, January 13<sup>th</sup>, 2025

SDU Odense, Campusvej 55, 5230 Odense. Room: U360 (V14-911a-1)

Time	Programme	Responsible	Comments & literature
09:00	Welcome, introductions	Thomas Kaarsted	
09:15	<p><b>Citizen Humanities paper structures</b></p> <p>Based on contemporary publications withing Citizen Humanities, let's look at how authors organise their papers.</p>	Jacob Buur	<p><i>Browse as paper examples:</i></p> <p>Van Wynsberghe, A., &amp; Guimarães Pereira, Â. (2022). The politics and imaginary of 'autonomous vehicles': a participatory journey. <i>Humanities and Social Sciences Communications</i>, 9(1), 1-10.</p> <p>Prats López, M., Van Oort, T., Ganzevoort, W., Van Galen, C., &amp; Mourits, R. J. (2024). Understanding patterns of engagement in the citizen humanities: The civil records of Suriname. <i>Historical Methods: A Journal of Quantitative and Interdisciplinary History</i>, 1-16.</p> <p>von Schönfeld, K. C., Roberti, A. C. N., Lopes, B., &amp; da Conceição, G. C. (2023). (Re-) valuing and co-creating cultures of water: a transdisciplinary methodology for weaving a live tapestry of Blue Heritage. <i>International Journal of Heritage Studies</i>, 29(10), 1110-1127.</p>
10:30	Writing time	Participants	Start writing your training paper.
12:00	Lunch		
13:00	<p><b>Citizen Humanities writing in practice</b></p> <p>We've invited short paper authors to relate their experiences with publishing 'people research'.</p>	<p>Bryan Yazell</p> <p>Kerstin Fischer</p>	<p>Yazell, B. and Wolf, P. (2023) Climate fiction for leveraging high school students' far-future climate Perspectives. CINet conference proceedings. <a href="#">Continuous Innovation Network</a>, p 562-571</p> <p>Fischer k. and Niebuhr, O. (2020): Studying Language Attitudes Using Robots. ACM/IEEE International Conference on Human-Robot Interaction, Cambridge, United Kingdom</p>

14:00	Writing time	Participants	Start writing your training paper.
16:00	Quick status: Title, abstract, headings	Participants	<p><i>Please prepare a 5 min overview of your paper concept:</i></p> <p><i>How can you set your focus?</i></p> <p><i>Which activities can you describe (methods)?</i></p> <p><i>Which findings do you already have?</i></p> <p><i>Use our shared slide deck</i></p> <p><a href="https://docs.google.com/presentation/d/1ziNASHByHKrzBUDPYQ9enfrGxUaI_cD9CPF4ln3DAHQ/edit?usp=sharing">https://docs.google.com/presentation/d/1ziNASHByHKrzBUDPYQ9enfrGxUaI_cD9CPF4ln3DAHQ/edit?usp=sharing</a></p>

## Tuesday, January 14<sup>th</sup>, 2025

Visit to Museum Odense, Overgade 48, 5000 Odense C

<i>Time</i>	<i>Programme</i>	<i>Responsible</i>	<i>Comments &amp; literature</i>
09:00	<b>Exhibitions &amp; Museums – co-creation and cultural heritage</b> Co-creation and cultural heritage Visit exhibitions in Nyborgliden Exhibitions and research: <i>‘Krise I 1970’erne</i> and <i>‘Mor’</i> <i>‘Oldtid er fremtid’</i>	Mette Stauerbøl Mogensen, head of development  Sidsel Bjerrum Fossat Camilla Schjerning Ditte Søndergaard	Drotner, K. (2022). Engaging citizen resources as catalysts of museum innovation. <i>Revista Lusófona de Educação</i> , 57(57). <a href="https://orcid.org/0000-0001-9840-3892">https://orcid.org/0000-0001-9840-3892</a> Check out <i>‘Midt i en krisetid’</i>
12:00	Lunch		
12:45	<b>The scientific peer review process</b>	Jacob Buur	
13:00	Writing time in the museum library  <i>Please complete Draft 1 by 18:00!</i>	Participants	
	Peer review in your own time		

**Wednesday, January 15<sup>th</sup>, 2025**

SDU Odense, Campusvej 55, 5230 Odense. Room: U363 (V14-915a-1)

<i>Time</i>	<i>Programme</i>	<i>Responsible</i>	<i>Comments &amp; literature</i>
09:00	Peer review feedback  Writing time	Participants + Thomas, Jacob, Katrine	
12:00	Lunch		
13:00	Writing time  <i>Please complete Draft 2 by 18:00 and send to PhD supervisor</i>		
18:30	Shared dinner		

Thursday, January 16<sup>th</sup>, 2025

SDU Odense, Campusvej 55, 5230 Odense. Room: OD SUN M-2.21 (V11-701a-2)

<i>Time</i>	<i>Programme</i>	<i>Responsible</i>	<i>Comments &amp; literature</i>
09:00	Prepare your oral presentation	Participants	
10:30	<b>Citizen Humanities paper seminar, part 1:</b> Francesco: Rosa Rodriguez Porto Konstantina: Paolo Scattolin Panagiotis: Paolo Scattolin Isadora: Rosa Rodriguez Porto Serena: Rosa Rodriguez Porto	PhD supervisors Thomas Kaarsted Katrine Astrup Jacobsen Jacob Buur	
12:15	Lunch		
13:00	<b>Citizen Humanities paper seminar, part 2:</b> Baharan : Rene Lyng Eriksen Charlotte: Reka Forrai Alexander: Aglae Pizzone Evgenya: Francesco Giannachi Martina: Francesco Giannachi Zenia Henriksdottir Hansen ?	PhD supervisors Thomas Kaarsted Katrine Astrup Jacobsen Jacob Buur	
15:00	Course evaluation	Participants	
16:00	End		